

Marie-Antoinette, une reine à Versailles

◆ List of Works ◆

2016.10.25^{tue}—2017.2.26^{sun}

Mori Arts Center Gallery Roppongi Hills Mori Tower 52F

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Curated by Musée National des Châteaux de Versailles et de Trianon

- Unless otherwise stated, works are in Musée national des châteaux de Versailles et de Trianon.
- Exhibits from Marie Antoinette's Japanese lacquerware collection (nos. 73–79) featured in the First Period (10.25 Tue – 12.16 Fri) will be rotated in the Second Period (12.17 Sat – 2.26 Sun). **First Period** will feature nos. 74, 76, 77 and 79, and **Second Period**, nos. 73, 75, 78 and 79.
- The order of exhibits in the exhibition differs from that in the catalogue due to venue space conditions. We ask your understanding.
- Temperature, humidity, and lighting levels are adjusted to protect the exhibits in accord with the lender's terms and conditions. Please accept our apologies if viewing conditions are less than optimal.

I From Vienna to Versailles: from Imperial Princess to Crown Princess

- 1
Martin van Meytens the younger (1695–1770)
The Imperial family in 1755
1755
Oil on canvas 197 x 177 cm
- 2
Franz Xaver Wagenschön (1726–1790)
Archduchess Marie Antoinette at the harpsichord
c 1769–1770
Oil on canvas 134 x 98 cm
Gemäldegalerie Kunsthistorisches Museum, Vienna
- 3
Anton von Maron (1733–1808)
Francis I of Lorraine, Holy Roman Emperor
c 1765–1770
Oil on canvas 115,5 x 80,5 cm
- 4
Anton von Maron (1733–1808)
Maria Theresa, Archduchess of Austria
c 1765–1770
Oil on canvas 115 x 94,5 cm
- 5
Anton von Maron (1733–1808)
Joseph II, Holy Roman Emperor
c 1765–1770
Oil on canvas 116 x 80 cm
- 6
Anton von Maron (1733–1808)
Leopold I, Grand Duke of Tuscany, later Leopold II, Holy Roman Emperor
c 1765–1770
Oil on canvas 116 x 80 cm
- 7
After Johann Heinrich Franke (1738–1792)
Frederick II, King of Prussia
c 1780
Oil on canvas 80 x 64 cm

- 8
After Pietro Antonio Rotari (1707–1762)
Empress Catherine II of Russia
After 1760
Oil on canvas 79 x 63 cm
- 9
Jean-Charles Levasseur (1734–1816), after Joseph Krantzinger (1740–after 1772)
Dauphiness Marie Antoinette
c 1770
Etching and engraving 23,6 x 16,4 (plate mark)
- 10
François-Hubert Drouais (1727–1775)
Louis XV at the age of sixty three
1773
Oil on canvas 72,5 x 59,5 cm
- 11
François-Hubert Drouais (1727–1775)
Countess Du Barry as Flora
1769
Oil on canvas 70 x 58 cm
- 12
Anne Vallayer-Coster (1744–1818)
Madame Adélaïde
1779–1781
Oil on canvas 72 x 59 cm
- 13
Anne Vallayer-Coster (1744–1818)
Madame Victoire
1779–1781
Oil on canvas 73 x 59 cm
- 14
Jean-Martial Frédou (1710–1795)
Dauphin Louis Ferdinand, son of Louis XV
c 1765
Oil on canvas 64 x 54 cm
- 15
Jean-Martial Frédou (1710–1795)
Dauphiness Maria Josepha of Saxony
After 1761
Oil on canvas 75 x 61 cm

- 16
Louis Michel van Loo (1707–1771)
Louis Auguste, Duke of Berry, later Louis XVI
1769
Oil on canvas 64 x 49 cm
- 17
Louis Michel van Loo (1707–1771)
Stanislas Xavier, Count of Provence, later Louis XVIII
1770
Oil on canvas 64 x 49 cm
- 18
Louis Michel van Loo (1707–1771)
Charles Philippe, Count of Artois, later Charles X
1770
Oil on canvas 63 x 50 cm

II Marriage to the Crown Prince

- 19
Arrival of Marie Antoinette at Versailles on 16 May 1770, the day of her marriage
Published by André Basset the younger (?–After 1780)
1770
Etching, highlight of watercolour
25,2 x 34,4 cm (image)
- 20
After Claude-Louis Desrais (1746–1816)
Marriage ceremony of Louis Auguste, Dauphin of France, with Archduchess Marie Antoinette
c 1770
Etching, highlight of watercolour
32,7 x 24,1 cm (image)
- 21
Unknown engraver of the Menus Plaisirs
Invitation to the evening ball held at Versailles for the marriage of the Dauphin on 19 May 1770 (Facsimile)
Etching and engraving 17 x 21,7 cm (plate mark)

- 22
Royal Porcelain Manufactory at Sèvres
Maison Beurdeley, Paris
Partial restoration of the wedding centerpiece for the marriage of the Dauphin
Unglazed soft-paste porcelain, 1769–1770; gilded bronze, mirror, bardiglio marble, c 1880
62,5 x 283 x 126 cm
- 23
Royal Porcelain Manufactory at Sèvres
Louis XV in the style of the Roman Empire
c 1770
Unglazed soft-paste porcelain 25 x 13,5 cm
- 24
Maison Prelle, Lyon, and Maison Declercq, Paris
Stage curtain for the Royal Opera
c 1957
Silk, metal thread 305 x 98 cm
- 25
Fan in commemoration of the marriage of the Dauphin and Marie Antoinette
c 1770
Pleated fan, gouache-painted paper backed with leather, ribs with blonde shell and sculpted ivory decorated with gold leaf 27 x 50 cm
- 26
Unknown painter of the Cabinet du Roi, after François-Hubert Drouais (1727–1775)
Dauphiness Marie Antoinette
c 1770
Oil on canvas 65 x 54 cm
- 27
Gobelins Manufactory, Paris
Weaved by Charles Cozette (1713–after 1797), after François-Hubert Drouais (1727–1775)
Dauphiness Marie Antoinette
1773–1774
Tapestry, wool, silk 64 x 50 cm
- 28
François Godefroy (1743–1819), after Jean-Michel Moreau the younger (1741–1814)
The trait of humanity given by the Dauphiness on 16 October 1773
c 1773
Etching and engraving 18,3 x 21,9 cm

29

Sheathed by Antoine Lanson
Travel chest with the arms of Dauphiness Marie Antoinette
Entre 1770 et 1774
Wood covered with red morocco leather decorated with gilded iron and varnished bronze
53,3 x 74 x 49 cm

30

Unknown French artist
Medallions with the profiles of the Dauphin and the Dauphiness
1770–1774
White marble 33,5 x 22,5 cm, 34,5 x 21,5 cm



The Accession —Queen Marie Antoinette

31

Joseph Siffred Duplessis (1725–1802)
Louis XVI
1774
Oil on canvas 80 x 62 cm

32

Elisabeth-Louise Vigée Le Brun (1755–1842) and studio
Queen Marie Antoinette
After 1778
Oil on canvas 80 x 65 cm
Château de Breteuil

33

Jean-Michel Moreau the younger (1741–1814)
Decoration for the coronation of Louis XVI, King of France and of Navarre at Reims on 11 June 1775: The oath of the King
1776
Pen and gray ink, highlight of brown wash, black chalk, cream paper 37,3 x 49,7 cm

34

Royal Porcelain Manufactory at Sèvres, after Louis-Simon Boizot (1743–1809)
Royal altar
c 1775
Unglazed soft-paste porcelain 41,2 x 31 x 27,5 cm

35

François Denis Née (1732–1817) and Louis Joseph Masquelier (1741–1811), after Jacques Philippe Joseph de Saint-Quentin (1738–?)
Guardians of the public felicity
1774
Etching and engraving 38,6 x 25,6 cm

Marie Antoinette and Her Children

36

Charles Leclercq (1753–1821)
Countess of Artois and her children
c 1780
Oil on canvas 47 x 39 cm

37

National Manufactory at Sèvres, after Louis-Simon Boizot (1743–1809)
Madame Royale, or infant on cushions
1779 (modeled), 1881 (fired at Sèvres)
Unglazed hard-paste porcelain 23,5 x 15 x 17,7 cm

38

Unknown artist
Marie-Thérèse Charlotte, known as Madame Royale
1779 (miniature with watercolor and gouache, mounted in gold), 19th century (mahogany frame)
4,5 x 3,5 cm (miniature) 9 x 7,9 x 1,3 (frame)

39

The accomplished wishes for the happy delivery of the Queen and the birth of His Highness the Dauphin
Published by André Basset the younger (?–after 1780)
1781
Etching 20,7 x 27 cm

40

National Manufactory at Sèvres, after Augustin Pajou (1730–1809)
Marie Antoinette as Venus presenting her first son, Dauphin Louis, born in 1781
1782 (modeled), 1938 (fired at Sèvres)
Unglazed hard-paste porcelain 40,3 x 22,8 x 24 cm

41

Royal Porcelain Manufactory at Sèvres
Covered cup with hollow
1781
Hard-paste porcelain, porcelain enamel, gold
8,5 x 11 x 9 cm (cup), 3,5 x 17 cm (saucer)

42

Jean-Michel Moreau the younger (1741–1814)
Arrival of the Queen at the city hall on 21 January 1782
From “*Festival held for the King and the Queen by the city of Paris on 21 January 1782, on the occasion of the birth of His Highness the Dauphin*”
1788
Etching and engraving 58 x 82,5 cm (plate mark)

43

Jean-Michel Moreau the younger (1741–1814)
The royal feast
From “*Festival held for the King and the Queen by the city of Paris on 21 January 1782, on the occasion of the birth of His Highness the Dauphin*”
1788
Etching and engraving 52 x 35 cm (plate mark)

44

Jean-Michel Moreau the younger (1741–1814)
The fireworks
From “*Festival held for the King and the Queen by the city of Paris on 21 January 1782, on the occasion of the birth of His Highness the Dauphin*”
1788
Etching and engraving 60,5 x 84,5 cm (plate mark)

45

Jean-Michel Moreau the younger (1741–1814)
The masquerade on 23 January 1782
From “*Festival held for the King and the Queen by the city of Paris on 21 January 1782, on the occasion of the birth of His Highness the Dauphin*”
1788
Etching and engraving 46 x 37 cm (plate mark)

46

Unknown artist
Decoration for the fireworks shot in the presence of Their Majesties on 21 January 1782, erected near the city hall, on the occasion of the birth of His Royal Highness the Dauphin, by order of Mayor De Caumartin of Paris
1782
Etching and watercolor 32,7 x 46,3 cm
Musée Carnavalet-Histoire de Paris

47

François Ménageot (1744–1818)
Allegory of the birth of Dauphin Louis Joseph Xavier François on 22 October 1781
1783
Oil on canvas 98 x 130 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée du Louvre, Paris)

48

Unknown French artist (Second half of the 18th century)
Louis-Charles of France, Duke of Normandy
c 1788
Miniature with watercolor and gouache, gold mount surrounded with natural pearls
3,6 x 3,1 cm (miniature), 26,4 x 20,8 cm (wooden frame)

Marie Antoinette, Queen of Fashion

49

Attributed to Louis-Simon Boizot (1743–1809)
Medallion with the profile of Marie Antoinette
1774
White marble 53,5 x 40 x 7 cm

50

Royal Porcelain Manufactory at Sèvres
Marie Antoinette, Queen of France
c 1774–1775
Unglazed soft-paste porcelain 68 x 45 x 25 cm

51

Elisabeth-Louise Vigée Le Brun (1755–1842) and studio
Marie Antoinette, Queen of France
1785
Oil on canvas 276 x 193 cm

52

Jean-Joseph Bernard (1740–1809)
Marie Antoinette, Queen of France and of Navarre
1783
Pen, bister wash 72 x 52 cm (paper)

53

Louis Auguste Brun, known as Brun de Versoix (1758–1815)
Marie Antoinette while hunting
c 1783
Oil on canvas 99,5 x 80 cm

54

Unknown French artist (Second half of the 18th century)
Portrait of Marie Antoinette, Queen of France and of Navarre, with plume
c 1785
Soft ground etching with coloring
32,4 x 20,1 cm (paper)

55

Unknown French artist
Marie Antoinette in redingote dress
c 1784
Black chalk, highlight with wash and gouache in white, brown and pink, cream paper 60 x 46 cm
Östergötlands museum, Linköping / Löfstad Castle, Norrköping

56

Martial Deny (1745–?), after Claude-Louis Desrais (1746–1816)
Archduchess of Austria in ceremonial costume, Queen Marie Antoinette, of France
After 1785
Etching, highlight with watercolor 40,2 x 26,3 cm

57

Nicolas Dupin the younger (1753–?)
Duchess occupying one of the first places serving the Queen
After 1785
Etching, highlight with watercolor 35,1 x 23,8 cm

58

Nicolas Dupin the younger (1753–?), after Claude-Louis Desrais (1746–1816)
Costume of court lady during the reign of Louis XVI
After 1785
Etching, highlight with watercolor 41,1 x 26,4 cm

Furniture Makers in Service to the Queen

59

Workshop of Jules-Hugues Rousseau, known as Rousseau l’Aîné (1743–1808), and Jean-Siméon Rousseau, known as Rousseau de La Rottière (1747–1820)
Design of sculpted panelling for the Cabinet de la Méridienne
1781
Pen and gray ink, highlight with wash, cream paper 20,7 x 20 cm

60

Workshop of Jules-Hugues Rousseau, known as Rousseau l’Aîné (1743–1808), and Jean-Siméon Rousseau, known as Rousseau de La Rottière (1747–1820)
Design of mantelpiece for the Petit Appartement of the Queen
1784
Pen and gray ink, highlight with wash, cream paper 31,4 x 26,4 cm

61

Workshop of Jules-Hugues Rousseau, known as Rousseau l’Aîné (1743–1808), and Jean-Siméon Rousseau, known as Rousseau de La Rottière (1747–1820)
Design of fire screen for the Cabinet Doré of the Queen
1788
Pen and gray ink, highlight with wash, cream paper 21,9 x 17,2 cm

62

Attributed to Jean François Bony (1754–1825)
Design of bedquilt for the Queen
c 1786
Gouache on cream paper 27 x 21,7 cm

63

Attributed to Jean François Bony (1754–1825)
Design of bolster, backrest and back of the bed for the Queen
c 1786
Gouache on cream paper 23,8 x 13,6 cm

64

Unknown French artist
Bedquilt
c 1770
Silk, satin, embroidery 248 x 200 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from the Mobilier national)

65

Jean Charton (active in the second half of the 18th century), after Jacques Gondoin (1737–1818)
Cloth of lampas for the private room of the Queen and later for the billiard room
1779
Brocaded lampas with satin texture, silk and chenille, médaillons appliquéés with embroidery
170 x 52 cm

66

Manufacture Prelle, after Jean Charton (active in the second half of the 18th century)
Cloth of lampas for the private room of the Queen and later for the billiard room
1985–1993 (reweaved)
Brocaded lampas with satin texture, silk and chenille, médaillons appliquéés with embroidery
147,5 x 51 cm

67

Manufacture Prelle, after Olivier Desfarges (1742–?)
Wall fabric of summer with border for the bedroom of the Queen
1986 (reweaved)
Silk, brocaded lampas with taffeta and grid-patterned texture 296 x 173 cm
Manufacture Prelle, Lyon

68

Manufacture Prelle, after Olivier Desfarges (1742–?)
Borders
1986 (reweaved)
Silk, brocaded lampas with grid-patterned texture
155 x 15 cm, 54 x 14 cm

69

Manufacture Prelle, after Bron et Pierre Ringuet (1731–1733)
Wall fabric of winter for the bedroom of the Queen
1982 (reweaved)
Brocaded lampas with satin texture, silk, gold thread, frisé of gold, silver and gold lamé 390 x 119,5 cm
Manufacture Prelle, Lyon

70

Tassinari & Chatel
Border
1980 (reweaved)
Brocaded lampas with satin texture, silk, gold thread, frisé of gold, silver and gold lamé 41 x 25,5 cm

71

Attributed to François Rémond (1745/47–1812)
Pair of girandoles with eagle heads
c 1786
Gilded bronze 82,5 x 31 x 30 cm (each)
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from the Mobilier national)

72

Pierre-Philippe Thomire (1751–1843)
Pair of andirons for the bedroom of the Queen at Versailles
1786
Gilded bronze 48 x 55 x 19 cm (each)

73 **Second Period**

Small rectangular box decorated with floral pattern
Late 17th century –early 18th century
Wood, lacquer 2,2 x 7,7 x 10,2 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée Guimet)

74 **First Period**

Basket-patterned hexagonal box decorated with squirrel design
Late 17th century –early 18th century
Wood, lacquer 6,5 x 9,9 x 9,4 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée Guimet)

75 **Second Period**

Peach-shaped box
Late 17th century –early 18th century
Wood, lacquer 6,1 x 10,2 x 13 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée Guimet)

76 **First Period**

Multitiered box
Late 17th century –early 18th century
Wood, lacquer 6,7 x 16,1 x 6,9 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée Guimet)

77 **First Period**

Pannier-shaped multitiered box decorated with ivy pattern
Late 17th century –early 18th century
Wood, lacquer 8,5 x 5,5 x 9,9 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée Guimet)

78 **Second Period**

Cock-shaped multitiered box
Late 17th century –early 18th century
Wood, lacquer 12,9 x 18,4 x 8,5 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée Guimet)

79 **First Period** **Second Period**

Pair of fan-shaped boxes decorated with natural scenery design, with four bended legs
Late 17th century –early 18th century
Wood, lacquer 8,8 x 25,5 x 18 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée Guimet)

VI

The Queen's Petit Appartement, Recreated

80

Bathroom
Isabelle de Borchgrave
Three figures and items
Paper, gousche

81

Georges Jacob (1739–1814)
Vanity armchair
c 1770
Sculpted and gilded walnut, decorated with cane
83,2 x 56,2 x 65,6 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée du Louvre, Paris)

82

Unknown craftsman (Paris)
Pair of flambeaus
c 1782
Gilded and silver-plated bronze, toreutics
24 x 7 cm (each)

83

Unknown craftsman (Paris)
Pair of gloves
c 1780–1790
Kid leather, silk 43 x 8,5 cm

84

Unknown craftsman (Paris)
Handkerchief with the arms of Marie Antoinette
c 1780
Batiste of linen, silk embroidery 35,5 x 25 cm

85

Unknown craftsman
Bathtub
19th century
Tinned copper 67 x 153 x 67 cm

86

Unknown craftsman
Pair of taps on platina base
19th century (model from the 18th century)
Gilded Bronze 17 x 34 x 18,5 cm

87

Reproduction by NAKED Inc.
Library with stuccowork

88

Unknown maker (Paris)
Bed
c 1788
Mahogany, mahogany veneer, beechwood
125 x 189 x 135 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from the Museum of Decorative Arts, Paris)

89

Jean-Henri Riesener (1734–1806)
Night table
1783
Mahogany, mahogany veneer, gilded bronze, white marble 95 x 49 x 33,5 cm

90

Jean-Henri Riesener (1734–1806)
Vanity table
1784
Mahogany, mahogany veneer, gilded bronze
72,5 x 87,3 x 54,3 cm

91

Guillaume Benneman (1750–1811), after Jean-Henri Riesener (1734–1806)
Chest of drawers
1788
Mahogany, mahogany veneer, gilded bronze, white marble
Sculpted and painted beechwood, green damask
92,5 x 137 x 61,5 cm

92

Georges Jacob (1739–1814)
Two armchairs
1788
Sculpted and painted beechwood, green damask
96,3 x 63,3 x 65,3 cm (chaque)

93

Georges Jacob (1739–1814)
Footstool
1788
Sculpted and painted beechwood, green damask
26 x 42 x 33,5 cm

94

Georges Jacob (1739–1814)
Stool
1788
Sculpted and painted beechwood, green damask
47,5 x 46,7 x 38,8 cm

95

Georges Jacob (1739–1814)
Chair
1788
Sculpted and painted beechwood, green damask
95,5 x 53 x 56 cm

96

Georges Jacob (1739–1814)
Vanity armchair
1788
Sculpted and painted beechwood, green damask
87 x 57,2 x 66,5 cm

97

Georges Jacob (1739–1814)
Fire screen
1788
Sculpted and painted beechwood, green damask
107,7 x 69 x 41,6 cm
Jacques Garcia Collection, Château du Champ-de-Bataille

98

Unknown maker and the Montcenis Manufactory
Chandelier with fifteen lights
c 1785–1790
Gilded bronze, painted steel plate, crystal glass from Montcenis 123,5 x 87 cm

99

Robert Robin (1741/42–1799)
Clock with Cupid
Paris, c 1785
Gilded bronze, white marble 50 x 40 x 18 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from the Mobilier national)

100

François Rémond (1745/47–1812), bronzesmith
Andirons with infant satyrs
1785
Amaranth, oak, gilded bronze, silk
45 x 47 x 12,5 cm (each)

101

Spinning wheel to spin silk
Second half of the 18th century
Amaranth, oak, gilded bronze, silk
36,7 x 18,2 x 21 cm (height, width, depth)

VI

Marie Antoinette's Sèvres Porcelain Dinnerware

102

Royal Porcelain Manufactory at Sèvres
Plate
From a service of plate, 'Japan'
c 1777
Hard-paste porcelain 3 x 24,5 cm
Private collection, Paris

103
Royal Porcelain Manufactory at Sèvres
Flat plate
From a service of plate,
'Blue double line, roses and cornflowers'
1780
Soft-paste porcelain, enamelled 2,4 x 24,2 cm

104
Royal Porcelain Manufactory at Sèvres
The biggest salad bowl
From a service of plate,
'Decorative frame of pearls,
band of roses and cornflowers'
1781
Soft-paste porcelain 8,1 x 25,7 cm

105
Royal Porcelain Manufactory at Sèvres
The second biggest salad bowl
From a service of plate,
'With pearls and cornflowers'
1781
Soft-paste porcelain, enamelled, gold 8,5 x 23 cm

106
Royal Porcelain Manufactory at Sèvres
Flat plate
From a service of plate,
'With pearls and cornflowers'
1781
Soft-paste porcelain, enamelled, gold 2,5 x 24,5 cm

107
Royal Porcelain Manufactory at Sèvres
Three gravy pots
From a service of plate,
'With pearls and cornflowers'
1781
Soft-paste porcelain, enamelled, gold
7,5 x 6 cm (each)

108
Royal Porcelain Manufactory at Sèvres
Glass cooler
From a service of plate,
'With pearls and cornflowers'
1781
Soft-paste porcelain, enamelled, gold
10,6 x 15,5 cm

109
Royal Porcelain Manufactory at Sèvres
Lobed plate
From a service of plate,
'With pearls and cornflowers'
1781
Soft-paste porcelain, enamelled, gold 4,8 x 29 cm

110
Royal Porcelain Manufactory at Sèvres
Round salad bowl
From a service of plate,
'Rich in colour and rich in gold'
1784
Soft-paste porcelain, enamelled, gold 7,6 x 22,9 cm

111
Royal Porcelain Manufactory at Sèvres
Bottle cooler
From a service of plate,
'Rich in colour and rich in gold'
1784
Soft-paste porcelain, enamelled, gold
12,1 x 30,4 cm

112
Royal Porcelain Manufactory at Sèvres
Boat-shaped plate for lemon
From a service of plate,
'Rich in colour and rich in gold'
1784
Soft-paste porcelain, enamelled, gold 5,6 x 28,9 cm

113
Royal Porcelain Manufactory at Sèvres
Glass cooler
From a service of plate,
'Rich in colour and rich in gold'
1784
Soft-paste porcelain, enamelled, gold
10,8 x 14,8 cm

114
Royal Porcelain Manufactory at Sèvres
Round plate
From a service of plate,
'Rich in colour and rich in gold'
1784
Hard-paste porcelain, enamelled, gold
4,1 x 30,2 cm

115
Royal Porcelain Manufactory at Sèvres
Flat plate
From a service of plate,
'Rich in colour and rich in gold'
1784
Soft-paste porcelain, enamelled, gold 2,2 x 23,7 cm

116
Royal Porcelain Manufactory at Sèvres
Soup plate
From a service of plate,
'Rich in colour and rich in gold'
1784
Soft-paste porcelain, enamelled, gold
4,7 x 24,5 cm

117
Royal Porcelain Manufactory at Sèvres
Butter dish and saucer
From a service of plate,
'Rich in colour and rich in gold'
1784
Soft-paste porcelain, enamelled, gold
8,1 x 20,3 cm

118
Royal Porcelain Manufactory at Sèvres
Glass stand
From a service of plate,
'Rich in colour and rich in gold'
1784
Soft-paste porcelain, enamelled, gold
13,3 x 31 cm

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
X
The Queen's Private Refuge
—Petit Trianon

119
Eugène Bataille (1817–1875), after Adolf
Ulrik Wertmüller (1751–1811)
Marie Antoinette, Madame Royale
and the Dauphin in the garden of
Trianon
1867–1868
Oil on canvas 270 x 194 cm

120
Adolf Ulrik Wertmüller (1751–1811)
Marie-Thérèse Charlotte, known as
Madame Royale
1786
Oil on canvas 56 x 46 cm
fstad slott, Sweden
Östergötlands museum, Linköping / Löfstad
Castle, Norrköping

121
Elisabeth-Louise Vigée Le Brun (1755–1842)
Marie-Thérèse Charlotte, known as
Madame Royale, and her brother,
Dauphin Louis Joseph Xavier François
1784
Oil on canvas 132 x 94 cm

122
François-Denis Née (1732–1817),
after Louis-Nicolas de Lespinasse
(1734–1808)
View of the château of Trianon from
the French garden
c 1780
Etching before engraving lines and letters
21,4 x 28 cm

123
Jean-Baptiste Marie Pierre (1714–1789)
The vintage, or Bacchus in the middle
of his attendants
1768
Oil on canvas 280 x 236 cm
Musée national des châteaux de Versailles et de
Trianon, Versailles (Deposited from Musée du Louvre,
Paris)

124
Claude Louis Châtelet (1753–1794)
The Rock and the Belvedere at
Versailles
1786
Oil on canvas 53,9 x 73,2 cm

125
Pierre-Joseph Wallaert (c1755–1812)
Queen's Hamlet of Petit Trianon
1803
Oil on canvas 56 x 72,5 cm

126
Pierre-Philippe Thomire (1751–1843)
Clock, 'With eagles'
c 1787, 1837
Gilded bronze 43 x 38 cm

127
Jean-Henri Riesener (1734–1806)
Chest of the countryside
c 1785
Marquetry, gilded bronze, oak, mahogany,
sycamore, amaranth, ebony 58 x 52 x 35 cm

128
Manufactory on the Rue Thiroux,
known as Queen's Porcelain Manufactory
Milk bowl of the dairy of Trianon
c 1786
Hard-paste porcelain 8,5 x 34,8 x 31,5 cm

129
Georges Jacob (1739–1814),
after Hubert Robert (1733–1808)
Chair for the dairy of the Château de
Rambouillet
1787
Mahogany 95,2 x 52,6 x 66 cm

130
Georges Jacob (1739–1814),
after Hubert Robert (1733–1808)
Folding stool for the dairy of the
Château de Rambouillet
1787
Mahogany 45,5 x 61,4 x 46 cm

131
Written by Alain-René Lesage (1668–1747)
et al.
The Théâtre de la Foire, or the Opéra
comique
Published by Pierre Gandouin, Paris, 1724–1737
Bound by Fournier in 10 volumes in 8 vo
Binding with grained calfskin 17.1 x 10.2 cm

132
The Gem of the Queen
Almanac published for the year 1778
1778 (published)
lu 32mo with 25 center-folded leaves of prints
Binding with red morocco leather
8.2 x 4.5 x 1.8 cm

133
Elisabeth Louise Vigée Le Brun (1755–1842)
Marie Antoinette in gaulle dress
c 1783
Oil on canvas 92,7 x 73,1 cm
Timken Collection,
National Gallery of Art, Washington

134
Elisabeth-Louise Vigée Le Brun (1755–1842)
Elisabeth Philippine Marie Hélène,
known as Madame Elisabeth, sister of
Louis XVI
1785
Oil on canvas 110 x 82 cm

135
Eugénie Tripiet-Lefranc (1805–1872),
after Elisabeth-Louise Vigée Le Brun
(1755–1842)
Self-portrait of Elisabeth-Louise Vigée
Le Brun
1843
Oil on canvas 100 x 72 cm

136
François Dumont (1751–1831)
Marie Antoinette
After 1792 (miniature), c 1815 (box)
Miniature on ivory, tortoiseshell box with gold
frame 2,3 x 7 cm

137
Unknown French/Swedish painter
(Second half of the 18th century)
Axel von Fersen
18th century
Oil on canvas 15,8 x 15,6 cm
Östergötlands museum, Linköping / Löfstad
Castle, Norrköping

138
Written by Antonio Saccini (1730–1786)
Dardanus, French lyric tragedy in
four acts, premiered with the presence
of His Majesty the King at the château
of Trianon on 18 September 1784
and performed at the Royal Academy
of Music on 30 November 1784
1784, Published by Sieber, Paris
Binding with red morocco leather with the arms of
Marie Antoinette 38 x 27,7 cm

139
Attributed to Georges Jacob (1739–1814)
Voyeuse
c 1785
Mahogany 98 x 60 x 55,5 cm

140
Louis-Simon Boizot (1751–1808)
Joseph II, Holy Roman Emperor
1777
White marble 81 x 56 x 36 cm

141

Claude Louis Chatelet (1753–1794)

Illumination of the Rock and the Belvedere at Versailles

1781

Oil on canvas 58 x 80 cm

Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée Carnavalet-Histoire de Paris)

142

Niclas Lafrensen the younger, known as Lavreince (1737–1807)

Feast held at Petit Trianon on 21 June 1784 in honor of the King of Sweden, Gustav III

1784

Gouache on paper 30,5 x 37,6 cm
Östergötlands museum, Linköping / Löfstad Castle, Norrköping

143

Nicolas-François Le Vachez

Hot-air balloon Marie Antoinette: Second experiment by Mr Pilâtre de Rozier

1784

Etching 15,1 x 9,6 cm

X

Affair of the Diamond Necklace

144

Maison Burma, after Charles-Auguste Boehmer and Paul Bassenge

Replica of the Queen's necklace

1960–1963

White sapphire, Majorica pearl, silver-plated metal mount 16 x 24 (small necklace) 38 x 104 (large necklace)

145

After Charles-Auguste Boehmer and Paul Bassenge

Exact representation of the great brilliant necklace by Messrs. Boehmer and Bassenge

After 1785

Etching 51,4 x 39,9 cm

Musée Carnavalet-Histoire de Paris

146

Nicolas Dupin the younger (1753–?)

Cardinal Louis-René Édouard de Rohan-Guéméné, Archbishop of Strasbourg (1734–1803)

After 1785

Etching 17,7 x 11,8 cm

Musée Carnavalet-Histoire de Paris

147

Unknown French artist

(Last quarter of the 18th century)

Female Harpy

c 1784

Etching and engraving, highlight stencilled with watercolor 32,7 x 36,5 cm (paper)
Musée Carnavalet-Histoire de Paris

148

Elisabeth-Louise Vigée Le Brun (1755–1842)

Seated Marie Antoinette in blue redingote dress and white petticoat

1788

Oil on canvas 271 x 195 cm

149

Adolf Ulrik Wertmüller (1751–1811)

Marie Antoinette in riding habit

1788

Oil on canvas 65,5 x 53,5 cm

X

The Queen amid the Upheaval of Revolution

150

Jean Pierre Marie Jazet (1788–1871), after Jacques Louis David (1748–1825)

The Tennis Court Oath at Versailles on 20 June 1789

c 1825

Etching, aquatint 52,4 x 78,4 (image)

Musée de la Révolution française, Vizille

151

Unknown artist (Late 18th century)

Storming of the Bastille on 14 July 1789

c 1789–1791

Oil on canvas 56 x 72,5 cm

152

Pierre-François Palloy (1755–1835)

Maquette of the Bastille

c 1790

Stucco, wood, wire, reused stone 52 x 100 x 42 cm
Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Archives départementales des Yvelines)

153

Roze Le Noir

Patriotic hunting for the monster (Bonaulet, Paris)

July 1789

Etching and watercolor 24 x 31 cm (plate mark)

Musée de la Révolution française, Vizille

154

Unknown artist

Meal of the guards on 1 October 1789

c 1790

Etching 12,6 x 8 cm (plate mark)

155

Unknown artist

To Versailles, to Versailles

1789

17,8 x 28 cm (plate mark)

Musée de la Révolution française, Vizille

156

Unknown artist

The terrible night from 5 to 6 October 1789

c 1792

Etching 15 x 8 cm (plate mark)

157

Isaak Cruikschank (1764–1811)

The King just like a slave or the subjects just like Kings. Female patriotism

31th October 1789

Published by Samuel William Fores

Etching and watercolour

19,2 x 71,9 cm (plate mark)

158

Nicolas Jean-Baptiste Raguenet (1715–1793)

The Tuileries Palace viewed from the Quai d'Orsay

1757

Oil on canvas 54 x 92 cm

Musée Carnavalet-Histoire de Paris

159

Charles Thévenin (1764–1838)

Festival of the Federation at the Champ de Mars on 14 July 1790

1792

Oil on canvas 127 x 183 cm

Musée Carnavalet-Histoire de Paris

160

Carpet made by Her Majesty the Queen Marie Antoinette and Madame Elisabeth during the last two years of their lives

1791–1793

Cross-stitch, linen, wool, silk 417 x 641 cm

161

Unknown artist

The Ostrich of Austria

Paris, c 1791

Etching 21,4 x 16,7 cm (plate mark)

Musée de la Révolution française, Vizille

162

Unknown artist

The two merge into one

Paris, c 1791

Etching and watercolor 14,8 x 21 cm (plate mark)

Musée de la Révolution française, Vizille

163

Unknown artist

Stride of the Holy Family from the Tuileries to Montmédy

c 1791

Etching and watercolor 31,1 x 47,6 cm (plate mark)

Musée Carnavalet-Histoire de Paris

164

Rreiner Vinkeles (1741–1816) and

Daniel Vrydag (1765–1822)

after the drawing by Jan Bulthuis (1750–1801)

after Jean-Louis Prieur (1759–1795)

Arrest of Louis XVI at Varennes on 22 June 1791

Amsterdam, 1799

Etching and engraving 22,5 x 26,7 cm (plate mark)

Musée de la Révolution française, Vizille

165

James Gillray (1756–1815)

French democrats surprising the royal runaways

27 June 1791

Published by Hannah Humphrey (1745–1818),

Old Bond Street, London

Etching and watercolor 25 x 35,2 cm (plate mark)

Musée de la Révolution française, Vizille

166

Cipher code by Fersen

c 1790

Brown ink

Östergötlands museum, Linköping / Löfstad

Castle, Norrköping

167

Encoded copy of a letter from Marie Antoinette to Fersen on 29 June 1791 (Facsimile)

20 x 15,5 cm

Archives nationales, Pierrefitte-sur-Seine

168

Letter from Marie Antoinette to Fersen on 4 January 1792 (Facsimile)

Brown ink 15,5 x 20 cm

Archives nationales, Pierrefitte-sur-Seine

XII

From Prison to the Guillotine

169

After Jean-Louis Prieur (1759–1795)

The siege and storming of the Tuileries Palace on 10 August 1792

Etching 30,3 x 47,4 cm

Musée de la Révolution française, Vizille

170

Jacques Bertaux (1747–1819)

Attack of the Tuileries Palace on 10 August 1792 or the day of 10 August 1792

1793

Oil on canvas 124 x 192 cm

Musée national des châteaux de Versailles et de Trianon, Versailles (Deposited from Musée du Louvre, Paris)

171

François Gérard (1770–1837)

10 August 1792

1794

Oil on paper backed with canvas 21 x 35 cm

Musée de la Révolution française, Vizille

172

Unknown artist

The Temple Tower

c 1795

Oil on cardboard 31 x 41 cm

Musée Carnavalet-Histoire de Paris

173

Unknown artist

Dinner of Louis XVI and his family at the Temple Tower

Octobre, 1792

Etching 13,5 x 21,1 cm (plate mark)

174

Vanity bottles of the Queen Marie Antoinette used at the Temple Tower

c 1730

Cut glass 6,5 x 10 cm, 9,2 x 5,5 cm,

11,5 x 5,5 cm, 8,5 x 8 cm, 12,5 x 6,7 cm

Musée Carnavalet-Histoire de Paris

175

Face powder jar of the Queen Marie Antoinette used at the Temple Tower

c 1730

Soft-paste porcelain 5 x 5,5 cm

Musée Carnavalet-Histoire de Paris

176

Joseph-Marie Vien the younger (1762–1848)

Louis XVII in 1793

1793

Oil on canvas 60 x 48,5 cm

Musée Carnavalet-Histoire de Paris

177

Unknown maker

Game board of the Dauphin used at the Temple Tower

Wood, paper, ivory, metal

Musée Carnavalet-Histoire de Paris

178
Dauphin Louis-Charles
Notebook of the Dauphin for handwriting practice
1792
23,8 x 18,6 cm
Musée Carnavalet-Histoire de Paris

179
Charles Benazech (1767–1794)
Louis XVI's farewell to his family on 20 January 1793
1793
Oil on canvas 41,7 x 52,2 cm

180
Luigi Schiavonetti (1765–1810), after Charles Benazech (1764–1794)
Louis XVI's farewell to his family at the Temple Tower
Etching, proof 33 x 44,8 cm

181
Charles Benazech (1767–1794)
Execution of Louis XVI on 21 January 1793
1793
Oil on canvas 41,7 x 52,2 cm

182
Unknown artist
Execution of Louis Capet, the former Louis XVI, on 21 January 1793
1793 Published by Paul-André Basset
Etching 45 x 65 cm (paper)

183
Aleksander Kucharski (1741–1819)
Marie Antoinette at the Temple Tower
c 1793
Oil on canvas 24 x 18 cm

184
Jean-Baptiste Vêrité (1756–1837), after Pierre Bouillon (1776–1831)
The separation of Marie Antoinette of Austria from her family in the Temple Tower
1795
Etching, stipple, watercolor
48,5 x 59,5 cm (plate mark)
Musée de la Révolution française, Vizille

185
Christian Didrik Forssell (1777–1852), after Alexandre-Joseph Desenne (1785–1827)
Marie Antoinette at the Conciergerie
c 1815
Etching and engraving 19 x 13,8 cm (plate mark)

186
J.-Frédéric Cazenave (1770?–18..), after Pierre Bouillon (1776–1831)
Judgement of Marie Antoinette of Austria at the Revolutionary Tribunal
1802
Etching, stipple, watercolor 51 x 61,5 cm (paper)
Musée de la Révolution française, Vizille

187
Chemise of Marie Antoinette used at the Temple Tower
c 1793
Linen, cotton 101 x 83 cm
Musée Carnavalet-Histoire de Paris

188
Neckpiece of Marie Antoinette referred to as Hairband of the Queen
c 1784
Cotton with black lace, framed 32,5 x 26,5 x 4 cm
Musée Carnavalet-Histoire de Paris

189
The last letter of Marie Antoinette written at 4 o'clock in the morning on 16 October 1793 to Madame Elisabeth, sister of Louis XVI (Facsimile)
1793
Pen and brown ink, cream paper 23,5 x 19 cm
Archives nationales, Pierrefitte-sur-Seine

190
William Hamilton (1751–1801)
Marie Antoinette being taken to her execution on 16 October 1793
1794
Oil on canvas 152 x 197 cm
Musée de la Révolution française, Vizille

191
Jacques-Louis David (1748–1825)
Marie Antoinette being sent to the scaffold (Facsimile)
1793
Pen and brown ink, cream paper
14,8 x 10,1 cm
Edmond de Rothschild Collection, Department of Graphic Arts, Musée du Louvre, Paris

192
Antoine Jean Duclos (1742–1795) and Isidore Stanislas Helman (1743–1809?), after Charles Monnet (1732–1816?)
Day of 16 October 1793, Marie Antoinette
1794–1795
Etching and engraving 35,7 x 46,5 cm (plate mark)

193
Shoe of Marie Antoinette 'in the style of Saint-Huberty'
c 1790–1793
Leather decorated with 10,2 x 23,2 x 6,8 cm
Musée des beaux-arts, Caen

XI
The Proud Queen, Adored

194
Jacques-Dominique-Etienne Canu (1768–after 1816)
Weeping willow
After 1795
Etching 24 x 17,5 cm (plate mark)

196
Achille-Joseph-Étienne Valois (1785–1862)
Chained Louis XVII
1827
White marble 78 x 65 x 30 cm

197
Royal Gobelins Manufactory, after Elisabeth-Louise Vigée Le Brun (1755–1842)
Marie Antoinette and her children
Wool, silk 282 x 210 cm
the Molilier national, Paris

◆ Family tree of the Houses of Habsburg and of Bourbon

