

Alphonse Mucha

An Insight into the Artist

Mori Arts Center Gallery (Roppongi Hills Mori Tower 52F)

Saturday, 9 March - Sunday, 19 May 2013

No.	Title	Date	Medium	Size (cm)
1 : Mucha the Czech				
1	Self-portrait with Palette	c.1907	Oil on canvas	44×30
2	Portrait of Mucha's Sister, Angela	c.1880	Oil on canvas	50×39.5
3	Portrait of Anna	c.1885	Oil on canvas	55×34.5
4	Portrait of Jiří	c.1920	Oil on canvas	48×50
5	Jaroslava Holding a Doll	1917	Oil on canvas	47×45
6	Study for 'Memory of Ivančice'	1903	Charcoal and pastel on grey paper	45×27
7	Memory of Ivančice Postcard published by Town of Ivančice	1909	Colour lithograph	14×9.4
8	Poster for 'Regional Exhibition at Ivančice'	1912	Colour lithograph	93×59
9	Jan Vochoč (1865-1920) Mucha's studio in Rue du Val-de-Grâce, Paris	1903	Oil on canvas	80×100
10	František Kupka (1871-1957) Diploma of the Czech Beseda in Paris	1898	Pencil, ink, watercolour and crayon on paper	54×35
11	David Widhopff (1867-1933) Portrait of Alphonse Mucha	1899	Pencil on paper	42×32
12	Charles Korschann (1872-1943) Portrait of Alphonse Mucha	1902	Bronze bust	44×49×29
13	Members of the Škfeta Club, Munich Mucha seated (in profile) between David Widhopff (Left) and Karel Václav Mašek (Right)	c.1886	Modern print from original glass plate negative	18×24
14	Karel Václav Mašek, Czech painter as a student at the Munich Academy of Art	c.1886	Modern print from original glass plate negative	24×18
15	Mucha with his friends in the studio, Rue de la Grande Chaumière, Paris (Left to Right) Paul Gauguin, Mucha, Czech painter Luděk Marold and Gauguin's mistress 'Anna the Javanaise'	c.1893-94	Modern print from original glass plate negative	18×24
16	Mucha with his two sisters and brother-in-law, Rosice, South Moravia Angela (far Right), Anna (far Left) and Filip Kubr, Anna's husband and the publisher of the 'Krokodil' magazine	c.1909	Modern print from original glass plate negative	18×24
2 : Sarah Bernhardt & the Theatre World				
17	Gismonda	1894	Colour lithograph	216×74.2
18	Design for the cover of 'Le Gaulois' magazine, special supplement dedicated to 'Gismonda'	1894	Pencil and watercolour on card	32.5×25
19	'Le Gaulois' magazine, special supplement dedicated to 'Gismonda'	1894	Illustrated magazine, colour and monochrome lithograph	35×27
20	La Dame aux Camélias: designs for cover and interior of special programme	1896	Pencil and watercolour on paper	Two page spread 28×46
21	La Dame aux Camélias	1896	Colour lithograph	207.3×76.2
22	Theatre de la Renaissance: design for poster advertising Sarah Bernhardt's theatre	c.1895	Pen and ink on paper	29×79
23	Lorenzaccio	1896	Colour lithograph	203.7×76
24	Médée	1898	Colour lithograph	206×76
25	La Tosca	1899	Colour lithograph	103×36
26	Head of Sarah Bernhardt: Study for 'Lorenzaccio'	1896	Pencil on paper	25×21.5
27	Sarah Bernhardt as L'Aiglon	1900	Pencil on paper	27.5×20
28	Sarah Bernhardt Banquet December 9, 1896: proof of the menu	1896	Lithograph	29×19.8
29	La Plume 'Art Edition Poster': Sarah Bernhardt	1897	Colour lithograph	69×51
30	Theatre programme for 'Werther'	1903	Printed booklet	24.8×15.3
31	Adolphe Armand Truffier (active early 20th century-1937) after Mucha: 'Princesse Lointaine' light fitting	c.1900	Gold patina bronze; cabochons of malachite, amethyst and lapis lazuli	42×27×11; wooden panel: 51×36×13
32	Ilsée, Princesse de Tripoli	1897	Book with lithographed illustrations	30.1×24.2
33	Costumes for A. Dumas's play 'Ascanio': illustration for 'Le Costume au Théâtre' magazine	1890	Plate from the magazine	30.8×22.3
34	Portrait of Ethel Barrymore	c.1909	Pencil on paper	49×44
35	Portrait of Maude Adams	1909	Pencil on paper	49.5×44
36	Costume designs for a Shakespear play	c.1908	Pencil and watercolour on paper	25×37.2
37	Stage design for 'As You Like It'	1908	Pencil, watercolour and gouache on paper	48×63
38	Stage design for 'Libuše'	1915-16	Pencil and watercolour with white on paper	21×25.6
39	Allegory of Dramatic Arts	beginning of the 20th century	Tempera on canvas	147.5×389
40	The Devil and Mr Twardowsky: study for an illustration for 'The Tale of Pan Twardowsky' (a variation of 'Faust')	c.1888	Charcoal and chalk on paper	85×64.2

No.	Title	Date	Medium	Size (cm)
41	King Ferdinand the Catholic Accepts the Key of Granada: study for an illustration for 'Histoire d'Espagne' (unrealised) by Charles Seignobos	c.1898	Oil on wood	57×42
42	Study for an illustration for 'Histoire d'Espagne' (unrealised) by Charles Seignobos	c.1898	Ink and gouache on paper	43.7×32.3
43	Goethe and Schiller: study for an illustration for 'Scènes et Épisodes de l'Histoire de l'Allemagne' by Charles Seignobos	1897	Ink and gouache on paper	48×36
44	Le Palais aérien: study for an illustration for 'Contes des Grand mères' by Xavier Marmier	1891	Ink and gouache on paper	32×20
45	Le beau Palais: study for an illustration for 'Contes des Grand mères' by Xavier Marmier	1891	Ink and gouache on paper	29×21.5
46	Paul Gauguin posing for an illustration for 'Mémoires d'un Éléphant Blanc' by Judith Gautier in Mucha's studio, Rue de la Grande Chaumière, Paris	1893	Modern print from original glass plate negative	24×18
47	Self-portrait-Mucha posing with a silk hat in the studio, Rue du Val-de-Grâce, Paris	c.1896	Modern print from original glass plate negative	24×18
48	Model posing for 'Cloches de Noël et de Pâques' by Emile Gebhart in Mucha's studio, Rue du Val-de-Grâce, Paris	c.1900	Modern print from original glass plate negative	24×18
49	Model posing for 'Cloches de Noël et de Pâques' by Emile Gebhart in Mucha's studio, Rue du Val-de-Grâce, Paris	c.1900	Modern print from original glass plate negative	24×18
50	Miss Reichl (Max Reinhardt's Company's leading actress) posing for 'Tragedy', a German Theatre mural, in Mucha's studio, New York	1908	Modern print from original glass plate negative	24×18
51	Studio Model posing as Joan of Arc	1909	Modern print from original glass plate negative	24×18
3 : Le Style Mucha & Art Nouveau				
52	Imprimerie Cassan Fils	1896	Colour lithograph	174.7×68.4
53	Biscuits Champagne Lefèvre-Utile	1896	Colour lithograph	52.1×35.2
54	Study for 'Biscuits Champagne Lefèvre-Utile'	1896	Pencil on paper	64.5×38
55	Chocolat Idéal	1897	Colour lithograph	117×78
56	Salon des Cent 20th Exhibition	1896	Colour lithograph	63×43
57	Job	1896	Colour lithograph	66.7×46.4
58	Bières de la Meuse	1897	Colour lithograph	154.5×104.5
59	Monaco-Monte Carlo	1897	Colour lithograph	110.5×76.5
60	Cycles Perfecta	1902	Colour lithograph	53×35
61	Nestlé's Food for Infants	1897	Colour lithograph	72×34.5
62	Moët & Chandon: Dry Impérial	1899	Colour lithograph	60×20
63	Moët & Chandon: Champagne White Star	1899	Colour lithograph	60×20
64	Poster for 'Hommage Respectueux de Nestlé (the Nestlé Company's tribute to Queen Victoria's 60th Jubilee)'	1897	Colour lithograph	200×300
65	Waverley Cycles	1898	Colour lithograph	88.5×114
66	Print proof for 'Biscuits Lefèvre-Utile' tin	1899	Lithograph	34.8×49.9
67	Metal tin with lid and handle for 'Biscuits Lefèvre-Utile'	1899	Circular tin with lid and handle; colour print on metal	16×13.5×11.5
68	Box for 'Lefèvre-Utile Gaufrettes Vanille'	c.1900	Tin box covered with lithographed label	19.3×18.3×17.5
69	Box for 'Biscuits Madère Lefèvre-Utile'	c.1900	Tin box covered with lithographed label	8×20.4×11.7
70	Whitman's 'Salmagundi' candy box, featuring Mucha's 'Zodiac' design	1926	Tin box	7×20.3×17.1
71	Packaging for 'Biscuits Boudoir Lefèvre-Utile'	1901	Colour lithograph	28×20.4; 8×11.7
72	Packaging for 'Savon Mucha Violette'	1906	Colour lithograph	31×18
73	Study for the poster Lance Parfum 'Rodo'	1896	Ink, watercolour, gouache and gold on paper	48.4×35.2
74	Set of Lance Parfum 'Rodo'	Late 1890's	Glass, metal with lithographed label Cardboard box with cream card interior	Length 14.5; Diameter 1.67, Box 4.5×22×19
75	Box decorated with a girl's head after Mucha	c.1900	Silver box	11×14×11
76	Les Mois postcards	1899	Colour lithograph	9.4×14 each
77	Designs for tableware	c.1900	Charcoal, coloured pencil and white on card	20.1×20.1
78	Ornamental motifs designed for 'Combinaisons Ornementales se Multipliant à l'Infini à l'Aide du Miroir'	c.1900-01	Blue and red pencil on paper	33.6×51.7
79	Documents décoratifs: Plate 54	1902	Colour lithograph	46×33
80	Documents décoratifs: final study for Plate 43	1901-02	Pencil, ink and wash, heightened with white on paper	41×27
81	Documents décoratifs: final study for Plate 63	1901-02	Pencil and white on paper	54×37.5
82	Documents décoratifs: final study for Plate 67	1901-02	Pencil and white on paper	60×40
83	Documents décoratifs: final study for Plate 71	1901-02	Pencil and white on paper	45×32
84	Paul Gauguin playing the harmonium in Mucha's studio	c.1893-94	Modern print from original glass plate negative	24×18
85	Mucha's studio, Rue du Val-de-Grâce, Paris	c.1897	Modern print from original glass plate negative	24×18
86	Berthe de Lalande, Mucha's mistress	c.1896-97	Modern print from original glass plate negative	24×18

No.	Title	Date	Medium	Size (cm)
87	Amilcare Cipriani (1843-1918), Italian revolutionary and socialist, in Mucha's studio, Rue du Val-de-Grâce, Paris	c.1898	Modern print from original vintage print	24×18
88	Maruška (Marie) Chytilová, art student and Mucha's future wife in his studio, Rue du Val-de-Grâce, Paris	1903	Modern print from original vintage print	24×18
89	Funeral procession of French President, Marie François Sadi Carnot (1837-94), Paris, 1 July 1894 (from a series of 9 views)	1894	Modern print from original glass plate negative	24×18
90	Funeral procession of French President, Marie François Sadi Carnot (1837-94), Paris, 1 July 1894 (from a series of 9 views)	1894	Modern print from original glass plate negative	24×18
91	Winter landscape, The Luxembourg Gardens	c.1900	Modern print from original glass plate negative	24×18
4 : The Message of Beauty				
92	Rêverie	1897	Colour lithograph	72.7×55.2
93	Judgement of Paris (calendar for Vieillemand printing company)	1895	Colour lithograph	82.5×50
94	The Seasons	1896	Colour lithograph (variation in screen format)	54×103
95	Flower: final study for decorative panel	1897	Pencil, ink and watercolour on paper	71×44
96	L'Annee Qui Vient (study for a 1898 calendar)	1897	Red chalk on paper	66.5×30.5
97	Salon des Cent Mucha Exhibition	1897	Colour lithograph	66.2×46
98	Study for the Poster 'Savon Notre Dame'	c.1896	Pencil and watercolour on paper	52×37
99	Still Life with Czech folk crafts featuring floral patterns	c.1920s	Oil on canvas	35.7×25.5
100	Documents décoratifs: final study for Plate 52, featuring designs inspired by Moravian lace work	c.1901	Watercolour on black paper	46×35
101	Têtes Byzantines: Brunette	1897	Colour lithograph	34.5×28
102	Têtes Byzantines: Blonde	1897	Colour lithograph	34.5×28
103	Study for 'The Arts: Dance'	1898	Pencil and watercolour on paper	56×34.8
104	Study for 'The Arts: Painting'	1898	Pencil and watercolour on paper	56×34.8
105	Study for 'The Arts: Poetry'	1898	Pencil and watercolour on paper	56×34.8
106	Study for 'The Arts: Music'	1898	Pencil and watercolour on paper	56×34.8
107	The Arts: Dance	1899	Colour lithograph on satin	60×38
108	The Arts: Painting	1899	Colour lithograph on satin	60×38
109	The Arts: Poetry	1899	Colour lithograph on satin	60×38
110	The Arts: Music	1899	Colour lithograph on satin	60×38
111	The Seasons: Spring	1900	Colour lithograph	73×32
112	The Seasons: Summer	1900	Colour lithograph	73×32
113	The Seasons: Autumn	1900	Colour lithograph	73×32
114	The Seasons: Winter	1900	Colour lithograph	73×32
115	Sketches of flowers	c.1900-01	Pen and ink on paper	50×65
116	Documents décoratifs: final study for Plate 60	1901-02	Pencil, ink and wash, heightened with white on paper	48×31
117	Documents décoratifs: line drawing for Plate 33, featuring lily motifs	1901-02	Pencil, pen and ink on paper	58×44
118	Figures décoratives: final study for Plate 3	1904-05	Pencil and white on paper	48×36
119	Figures décoratives: final study for Plate 2	1904-05	Pencil and white on paper	64×49
120	The Passing Wind Takes Youth Away: design for a fan and the façade of 'Pavilion of Man' (unrealised)	1899	Colour lithograph	32×24
121	Woman with a Daisy	1900	Printed upholstery fabric	60×78.5
122	Nude	1903	Oil on canvas	60×40
123	Nude with Pink Drapery	1903	Oil on canvas	97.5×51
124	September (from 'The Twelve Months'): final study for the 'Cocorico' magazine	1899	Pencil and wash, heightened with white on paper	40.7×27.8
125	June (from 'The Twelve Months'): final study for the 'Cocorico' magazine	1899	Pencil and wash, heightened with white on paper	40.1×32.1
126	Woman among Flowers: Spring	1916	Oil on canvas	60.3×40.5
★ 127	Young Arcadian Couple among Flowers	c.1920	Oil on canvas	50.5×39.3
128	Model posing in Mucha's studio, Rue du Val-de-Grâce, Paris	1899-1900	Modern print from original glass plate negative	24×18
129	Model posing in Mucha's studio, Rue du Val-de-Grâce, Paris	c.1900	Modern print from original glass plate negative	24×18
130	Model in a Bohemian folk costume posing in Mucha's studio, Rue du Val-de-Grâce, Paris	c.1900	Modern print from original glass plate negative	24×18
131	Model posing in Mucha's studio	c.1902	Modern print from original glass plate negative	24×18

No.	Title	Date	Medium	Size (cm)
132	Ballet study: dancing nude in the studio, Rue du Val-de-Grâce, Paris (from a series of five photos)	c.1901	Modern print from original glass plate negative	24×18
133	Ballet study: dancing nude in the studio, Rue du Val-de-Grâce, Paris (from a series of five photos)	c.1901	Modern print from original glass plate negative	24×18
134	Ballet study: dancing nude in the studio, Rue du Val-de-Grâce, Paris (from a series of five photos)	c.1901	Modern print from original glass plate negative	24×18
135	Ballet study: dancing nude in the studio, Rue du Val-de-Grâce, Paris (from a series of five photos)	c.1901	Modern print from original glass plate negative	24×18
5 : Paris 1900				
136	Decorated Chain with Pendants	1900	Gold, enamel, fresh-water pearls, mother of pearl and semi-precious stones	Length 159
137	Ring	1900	Gold and opal	Diameter 1.75
138	Head of a Girl	1900	Bronze, silver and parcel gilt	29×22×10
139	Official Banquet of the Paris Exhibition 1900: design for the menu featuring a fashionable woman wearing a Mucha-style jewellery	1900	Pencil, gouache and wash on grey paper	62×49
140	Documents décoratifs: final study for Plate 49	1901-02	Pencil and white on paper	51×39
141	Documents décoratifs: final study for Plate 50	1901-02	Pencil and white on paper	50.5×39
142	Documents décoratifs: designs for a watch and accessories (unused)	1901-02	Pencil, ink and white on paper	45×32
143	The Precious Stones: Topaz	1900	Colour lithograph	67.2×30
144	The Precious Stones: Ruby	1900	Colour lithograph	67.2×30
145	The Precious Stones: Amethyst	1900	Colour lithograph	67.2×30
146	The Precious Stones: Emerald	1900	Colour lithograph	67.2×30
147	Le Pater	1899 Published by Piazza et Cie, Paris	Book	41×31
148	Study for the third allegorical page of 'Le Pater': Thy kingdom come	1899	Charcoal and ink wash on paper	31×25
149	Third allegorical page of 'Le Pater': Thy kingdom come	1899	Page from the book, photogravure	40.4×30.2
150	Study for the seventh allegorical page of 'Le Pater': And lead us not into temptation, but deliver us from evil	1899	Charcoal and ink wash on paper	31×25
151	Seventh allegorical page of 'Le Pater': And lead us not into temptation, but deliver us from evil	1899	Page from the book, photogravure	40.4×30.2
152	Diploma of Czechoslovakian Freemasons	c.1925	Lithograph	80×45
153	Masonic goblet designed by Mucha	1923	Engraved crystal cut glass	18×11×11
154	Poster for 'Austrian Pavilion at the Paris Exhibition 1900'	1900	Colour lithograph	98.5×68
155	Menu for the Bosnia & Herzegovina Pavilion Restaurant at the Paris Exhibition 1900	1900	Colour lithograph	33×13
156	Bosnia & Herzegovina Pavilion Restaurant at the Paris Exhibition 1900: design for the menu	1900	Pencil and watercolour on paper	62.5×24.5
157	Bosnian people in ceremonial costumes-from research trip to the Balkans	1899	Modern print from original vintage print	18×24
158	Models posing for the Bosnia & Herzegovina Pavilion decoration	1899-1900	Modern print from original glass plate negative	24×18
159	Model posing for the Bosnia & Herzegovina Pavilion decoration	1899-1900	Modern print from original glass plate negative	24×18
160	Bosnian Legends: Murcia the Plague	1899	Charcoal on paper	44.5×59.5
161	Bosnian Legends: Death of Hasanaga's Bride	1899	Charcoal on paper	43.5×59.5
162	The Dead-Abandoned	c.1899-1900	Charcoal and pastel on blue paper	40.3×57.7
163	Military Camp in Winter, near a City on Fire	c.1899-1900	Pastel on paper	47×61
164	Girl Weeping	c.1899-1900	Black chalk and pastel on paper	47.5×32.3
165	Vision	c.1900	Pastel on paper	30×55
166	Two Figures (Orpheus and Eurydice)	Early 1900s	Pastel on paper	62×38
167	Design for 'The Moon and the Stars: The Moon'	1902	Ink and watercolour on paper	56×21
168	Design for 'The Moon and the Stars: Morning Star'	1902	Ink and watercolour on paper	56×21
169	Design for 'The Moon and the Stars: Evening Star'	1902	Ink and watercolour on paper	56×21
170	Design for 'The Moon and the Stars: Pole Star'	1902	Ink and watercolour on paper	56×21
171	Madonna of the Lilies	1905	Tempera and oil on canvas	247×182
172	Portrait of Woman	c.Mid 1910s-1925	Blue pastel on grey paper	42.5×34
173	Portrait of Jaroslava	c.1927-35	Oil on canvas	73×60
174	Study for 'Law', with Jaroslava embodying Law	Early 1930s	Pencil and watercolour heightened with white on paper	29.5×41

No.	Title	Date	Medium	Size (cm)
6 : Visions for Humanity				
175	The Slavonic Concord: study for the ceiling painting for the Lord Mayor's Hall, Obecní Dům, Prague	1910-11	Oil on canvas	Diameter 50
176	'By force towards freedom, with love towards unity!': study for the mural 'By Own Strength I' at the Lord Mayor's Hall, Obecní Dům, Prague	1910-11	Pencil and charcoal on canvas	79×98
177	'Though humiliated and tortured, you will live again, my country!': study for the mural 'By Own Strength II' at the Lord Mayor's Hall, Obecní Dům, Prague	1910-11	Pencil and charcoal on canvas	117×98
178	'Accept Love and Enthusiasm from Your Son, Mother of the Holy Nation!': study for the mural 'By Own Strength III' at the Lord Mayor's Hall, Obecní Dům, Prague	1910-11	Pencil and charcoal on canvas	130×90
179	Prague Subjugated: study for a Panel of the Small Reception Room at the Lord Mayor's Hall, Obecní Dům, Prague	1911	Pen and ink and watercolour on paper	30×93.5
180	Dreaming of Freedom: study for a Panel of the Small Reception Room at the Lord Mayor's Hall, Obecní Dům, Prague	1911	Pen and ink and watercolour on paper	30×93.5
181	Slavia	c.1920	Oil on canvas	80×76
182	Libuše	c.1915-17	Oil on canvas	145×128.3
183	Woman in Moravian Costume	1936	Oil on canvas	99×89
184	Moravian Teachers' Choir	1911	Colour lithograph	106×77
185	Mucha's Czech costume collection: Moravian apron decorated with lace and embroidery	Early 20th century	Waxed blue dyed cotton, decorated with Moravian embroidery and lace, with woven wool ribbons	63×116.5; Ribbons 91 each
186	Mucha's Czech costume collection: Moravian blouse with crêpe sleeves	Early 20th century	White cotton, decorated with embroidered cotton bands and Moravian lace	Body 48×62; Sleeves 55 each
187	Mucha's Czech costume collection: Moravian vest	Early 20th century	Silk, decorated with lace and embroidery, with cotton lining and brass buttons	31×45.5
188	Mucha's Czech costume collection: Moravian cap with embroidered ribbons	Early 20th century	Embroidered cotton, decorated with embroidered bands and Moravian lace	Cap 19×26.8; Ribbons 90×6.5 each
189	Mucha's Czech costume collection: Moravian cap decorated with embroidery and lace	1890s/ early 20th century	White cotton decorated with Moravian lace and yellow embroidery	Cap 19×26.8; String 55.5
190	Poster for '8th Sokol Festival Prague 1926'	1925	Colour lithograph	123×82.7
191	1918-1928: Poster for '10th Anniversary of the Independence of the Republic of Czechoslovakia'	1928	Colour lithograph	121×83.5
192	Design for the Prospectus of American Slav Society	1904	Black and red pencil on paper	34.2×28
193	Design for the Exhibition at Brooklyn Museum	1920	Pen and ink and watercolour on paper	49×32
194	Poster for the Exhibition of 'The Slav Epic'	1928-30	Colour lithograph	183.6×81.2
195	Early study for 'The Slav Epic'	c.1910-12	Charcoal on paper	75×100
196	Study for 'Slavonic Harvest Festival'	c.1910-12	Charcoal on paper	75×100
197	Large-scale study for 'The Slav Epic' cycle No.9: The Meeting at Křížky-Sub utraque	c.1916	Pastel on paper	292×148
198	Study for 'The Slav Epic' cycle No.7: Jan Milíč of Kroměříž	1916	Pastel on paper	281×153
★ 199	Study for 'The Slav Epic' cycle No.9 (lower half section): The Meeting at Křížky-Sub utraque	1916	Coloured chalk on paper	293×260
200	Study for 'The Slav Epic' cycle No.1: The Slavs in their Original Homeland	c.1910-12	Oil on canvas	38×45
201	Study for 'The Slav Epic' cycle No.2: The Celebration of Svantovít	c.1910-12	Oil on canvas	38×45
202	Study for 'The Slav Epic' cycle No.7: Jan Milíč of Kroměříž	c.1915-16	Oil on canvas	34×23
203	Study for 'The Slav Epic' cycle No.8: Master Jan Hus Preaching at the Bethlehem Chapel: Truth Prevails	c.1915-16	Oil on canvas	33×46
204	Study for 'The Slav Epic' cycle No.14: The Defence of Sziget by Nikola Zrinski	c.1913-14	Photographed drawings stuck together, tinted with watercolour and gouache	31×44
205	Study for 'The Slav Epic' cycle No.17: The Holy Mount Athos	c.1925-26	Charcoal heightened with white on cardboard	33.2×37.4
206	Study for 'The Slav Epic' cycle No.18: The Oath of Omlandina under the Slavic Linden Tree	c.1925-26	Pencil and watercolour on paper	29.7×44.2
207	Study for 'The Slav Epic' cycle No.19: The Abolition of Serfdom in Russia	1913-14	Watercolour and gouache on paper	30×38.5
208	Models posing as struggling figures for 'The Celebration of Svantovít' ('The Slav Epic' cycle No.2)	1911-12	Modern print from original glass plate negative	18×24
209	Models posing as struggling figures for 'The Introduction of the Slavonic Liturgy' ('The Slav Epic' cycle No.3)	1911-12	Modern print from original glass plate negative	24×18
210	Mucha posing as Jan Hus for 'Master Jan Hus Preaching at the Bethlehem Chapel' ('The Slav Epic' cycle No.8)	c.1915-16	Modern print from original glass plate negative	24×18
211	Mucha and his assistant Knap posing for 'The Holy Mount Athos' ('The Slav Epic' cycle No.17)	c.1925-26	Modern print from original glass plate negative	24×18
212	Children posing as Czech youths vowing Slavic ideals for 'The Oath of Omlandina under the Slavic Linden Tree' ('The Slav Epic' cycle No.18)	1925-26	Modern print from original glass plate negative	18×24
213	Mucha directing a group of models posing for 'The Apotheosis of the Slavs' ('The Slav Epic' cycle No.20)	1926	Modern print from original glass plate negative	18×24

No.	Title	Date	Medium	Size (cm)
214	St. Basil's Cathedral and Red Square, Moscow	1913	Modern print from original glass plate negative	18×24
215	Peasant father and son with the Tsar Bell in the background, Moscow Kremlin	1913	Modern print from original glass plate negative	18×24
216	Chilandar Monastery, Mount Athos	1924	Modern print from original glass plate negative	18×24
217	Lottery of National Unity	1912	Colour lithograph	128×95
218	Study for 'The Threat'	1912	Watercolour, ink and gouache on paper	94×76
219	War	1917	Pencil on paper	47×40
220	War	1916	Pencil and wash heightened with white on paper	36×47.5
221	War	c.1917	Charcoal and pastel on paper	60×44
222	France Embraces Bohemia	c.1918	Oil on canvas	122×105
223	Study for the Poster 'Russia Restituenda [Russia Must Recover]'	1922	Pen and ink and watercolour on paper	52.2×30.2
224	Study for 'Woman in the Wilderness'	1923	Oil on wood	49.5×50
225	Woman with a Burning Candle	1933	Oil on canvas	78×89
226	The Light of Hope	1933	Oil on canvas	96.2×90.7
227	Mother and Child-Lullaby (Study for the mural 'The Song' at the Hlahol Society, Prague)	c.1921	Oil on canvas	98×88
228	Fate	1920	Oil on canvas	51.5×53.5
229	Study for 'Harmony' (early concept)	c.1900	Pastel on paper	64×100
230	Harmony: design for a stained-glass window for a church in Jerusalem (unrealised)	c.1904	Ink, watercolour and crayon on paper	90×130
231	St. Vitus Cathedral Stained-glass Window, Prague: final design for the central panels, featuring SS Cyril and Methodius	1931	Ink, watercolour and coloured chalk on paper	98×140
232	St. Vitus Cathedral Stained-glass Window, Prague: final design for the central panels, featuring St. Ludomira	1931	Ink, watercolour and coloured chalk on paper	92×140
233	St. Vitus Cathedral Stained-glass Window, Prague: final design for the central panels, featuring St. Wenceslas (Duke of Bohemia) kneeling next to his Grandmother, St. Ludomira	1931	Ink, watercolour and coloured chalk on paper	92×139.5
234	St. Vitus Cathedral Stained-glass Window, Prague: final design for the bottom left panels, depicting 'Death of St. Cyril'	1931	Ink, watercolour and coloured chalk on paper	101×136.5
235	St. Vitus Cathedral Stained-glass Window, Prague: final design for the bottom right panels, depicting 'Death of St. Methodius'	1931	Ink, watercolour and coloured chalk on paper	101×138.5
236	In the Beginning: studies for a 'Genesis' cycle (unfinished project)	c.1935	Pastel on paper	18×24.7 each
237	In the Beginning: studies for a 'Genesis' cycle (unfinished project)	c.1935	Pastel on paper	18×24.7 each
238	Study for 'The Light of Hope'	c.1933	Pencil and watercolour on paper	66×50
239	Study for 'The Three Ages' triptych: The Age of Reason, The Age of Wisdom, The Age of Love	1936-38	Pencil and watercolour on paper	12×42
240	Study for 'The Age of Wisdom' (2nd version)	1936-38	Pencil and watercolour on paper	35×29
241	Beggar and a bourgeois lady, Moscow	1913	Modern print from original glass plate negative	24×18
242	Stone breakers, Bulgaria	1924	Modern print from original glass plate negative	18×24
243	Romany mother and child, Bulgaria	1924	Modern print from original glass plate negative	18×24
244	Mother and Child: study for 'Russia Restituenda'	c.1921-22	Modern print from original vintage print	24×18
245	Model posing for the mural in Jan Amos Komenský Masonic Memorial, Prague	c.1930	Modern print from original glass plate negative	18×24
246	Maruška posing for 'Woman in the Wilderness'	c.1922-23	Modern print from original glass plate negative	18×24

★=Previously unshown works displayed to the public for the first time (based on records provided by the Mucha Foundation).